

Narrative Technique Golding employs a third-person omniscient narrator in Lord of the Flies, meaning that the narrator speaks in a voice separate from that of any of the characters and sometimes narrates what the characters are thinking and feeling as well as what they're doing. We also spend brief amounts of time inside the heads of littluns in order to show that the impulses ruling the main characters are universal and innate. The narrator's point of view is sometimes that of an objective observer of all of the boys, as in the scenes where they're all meeting and interacting, but sometimes the narrator will follow the point of view of one boy by himself. The narrator only gives us insights into the thoughts of characters sparingly, however. Most often the narrator describes what the characters are doing and how they're interacting as seen from the outside.