

Stanza One – The poet has come to a point on his walk where the path he is on has forked into two paths. It is likely autumn when he is on his walk, as the leaves on the trees are turning yellow. He is only one person, and therefore can only take one of the two paths. He stands for a long time, trying to see down one of the two paths, but the foliage blocks his view. Stanza Two – He decides the two paths are equal – "as just as fair" – and chooses the second path. The second path seems to have been used less, as it has more grass than the first. He looks at the fork in the path and realizes how many people have come before and chose the other path. Stanza Three – The poet states that it is morning, and no one has yet walked the path he is on, as there are no footsteps on it. He decides that maybe he will come back another day to try the path that he did not choose, but does not believe he will. Stanza Four – The poet discusses the fact that he will talk about this event some time in the future. He took the path that .was not used as much, and it made a difference