the human o Information i/o ... - visual, auditory, haptic, movement o Information stored in memory sensory, short-term, long-term o Information processed and applied - reasoning, problem solving, skill, error o Emotion influences human capabilities o Each person is different Vision Two stages in vision o physical reception of stimulus o processing and interpretation of stimulus The Eye - physical reception o mechanism for receiving light and transforming it into electrical energy o light reflects from objects o images are focused upside-down on retina o retina contains rods for low light vision and cones for colour vision o ganglion cells (brain!) detect pattern and movement Interpreting the signal o Size and depth - visual angle indicates how much of view object occupies (relates to size and distance from eye) - visual acuity is ability to perceive detail (limited) - familiar objects perceived as constant size (in spite of changes in visual angle when far away) - cues like overlapping help perception of size and depth Interpreting the signal (cont) o Brightness - subjective reaction to levels of light - affected by luminance of object - measured by just noticeable difference - visual acuity increases with luminance as does flicker o Colour - made up of hue, intensity, saturation - cones sensitive to color wavelengths - blue acuity is lowest - 8% males and 1% females colour blind Interpreting the signal (cont) o The visual system compensates for: – movement – changes in luminance if wrong (different from actual system) errors can occur Emotion o Various theories of how emotion works - James-Lange: emotion is our interpretation of a physiological response to a stimuli - Cannon: emotion is a psychological response to a stimuli - Schacter-Singer: emotion is the result of our evaluation of our physiological responses, in the light of the whole situation we are in - Emotion clearly involves both cognitive and physical responses to stimuli Emotion (cont.) o The biological response to physical stimuli is called affect o Affect influences how we respond to situations - positive -> creative problem solving - negative -> narrow thinking "Negative affect can make it harder to do even easy tasks; positive affect can make it easier to do difficult tasks" (Donald Norman) Emotion (cont.) o Implications for interface design - stress will increase the difficulty of problem solving - relaxed users will be more forgiving of shortcomings in design aesthetically pleasing and rewarding interfaces will increase positive affect Individual differences o long term - sex, physical and intellectual abilities o short term - effect of stress or fatigue o changing - age Psychologyand the Design of Interactive System o Some direct applications - e.g. blue acuity is poor blue should not be used for important detail o However, correct application generally requires understanding of context in psychology, and an understanding of particular experimental conditions o A lot of knowledge has been distilled in - guidelines - cognitive models - experimental and analytic evaluation techniques ."LTM - Storage of information o rehearsal - informationmoves from STM to LTM o total time hypothesis - amount retained proportional to rehearsal time o distribution of practice effect optimized by spreading learning over time o structure, meaning and familiarity - informationeasier to remember LTM - Forgetting decay - informationis lost gradually but very slowly interference - new informationreplaces old: retroactive interference - old may interferewith new: proactive inhibition so may not forget at all memory is selective ... ... affected by emotion - can subconsciously `choose' to forget LTM - retrieval recall - informationreproduced from memory can be assisted by cues, e.g. categories, imagery recognition - informationgives knowledge that it has been seen before - less complex than recall - information is cue Thinking Reasoning :is a means of inferring new informationfromwhatis

already known deduction, induction, abduction Problem solving Deductive Reasoning o Deduction: derive logically necessary conclusion from given premises. Touch o Provides important feedback abo	ut