

Development of Subject: the subject of a story must be one that can be adequately and effectively –1 developed within the prescribed limits.2–Unity: unity of motive, purpose, action, and impression is a fundamental characteristic of a short story.3– Brevity or Economy: brevity or economy is the soul of a short story.5–Moral: moral is a characteristic of a short story, but it is not compulsory. A writer hopes to teach or instruct his readers through his writing.6–Conflicts: In a short story, there is generally a .problem or struggle of some kind called a conflict