

TRAUMATIC EVENTS OF SILAS' LIFE IN GEORGE ELIOT'S SILAS MARNER THE WEAVER OF RAVELOE

Idealis Putri Ragil Abstract. Trauma as individual results from an event, series of events or set of circumstances experienced by an individual itself as physically or emotionally harmful or threatening, which has lasting adverse effects on the individual's functioning and physical, social, emotional or spiritual well – being (Mejia, Zea, Romero, & Saldivar, 2015). He carried his work with him on his shoulder when he made his way through his fields and the lanes around the village of Raveloe. He looked so pale, small and strange, that the dogs sometimes barked at him when he went by. (Eliot: 1996:4) In went through his new life in Raveloe, Silas made distance and avoidance to everyone that could remind him to his trauma. Optimism, Social Support, and Coping Strategies As Factors Contributing to Posttraumatic Growth: A Meta – Analysis. Through two statements above, some theories and journals really make an illustration in traumatic events of Silas's life and people life today are have similar experience. The event that factoring Silas have a trauma in the first fifteen years before in Raveloe was because he experience betrayal, accusation, and avoided when he was at Lantern Yard. CONCLUSION This chapter will be a final analysis from the writer about trauma that experienced by Silas in his life in the novel Silas Marner the Weaver of Raveloe. This analysis has been giving how that trauma generate in life, process dealing with it and effect appear after experiences it. Because of this factor about trauma through past life can give the strong effect, it's so hard to survive of the situation especially when the victim is remaining at the same place. Overcoming trauma and PTSD: A workbook integrating skills from ACT, DBT, and CBT. <https://doi.org/10.3382/ps.035046> 8 Rosenbloom, D., Williams, M. B., & Watkins, B. E. (2010). (Eliot: 1996: 12) Silas' hopelessness make he has thought that everyone only sees according to fact before his or her eyes as also for Sarah. As illustrated by the statement that if Marner noticed them, he would get down from his loom and opening the door, would look at them in a way that made them run as fast as they could, back to the safety of the village (Eliot, 1996:5). Each of part is represent of Silas's life that leads him into three kinds of the type of trauma that described are re – experience, avoidance and anxious. Triplett, K. N., Tedeschi, R. G., Cann, A., Calhoun, L. G., & Reeve, C. L. (2012). Traumatic experiences and re – victimization of female inmates undergoing treatment for substance abuse. Peres, M. F. P., Mercante, J. P. P., Tobo, P. R., Kamei, H., & Bigal, M. E. (2017). <https://doi.org/10.1186/s10194-017-0742-1> Prati, G., & Pietrantonio, L. (2009). A Workbook Integrating Skill From ACT, DBT, CBT. without clear information, William told unclearly about what his purpose tells Silas to come to Lantern Yard with them. The visible evidence that seen not only about Silas stole the money, but that evidenced also became the factor how he was no longer believed that God was just and fair. Manmade traumas can make a fatal impact because can make people lost faith fully and believe each other in humanity, in love and in themselves. That was only one thing he could do to leave the situation like that he reached his home to leave the situation that was not support him but the problems at Lantern Yard still crowded in his head so he do something else to make stopped thinking by getting his loom to work. This kind of trauma is forming of damage person that occurs into of a several unconditional experience. This novel is referring to two parts; the first part is fifteen years at Lantern Yard and fifteen years at Raveloe after his expulsion. The pain of social disconnection: examining the shared neural underpinnings of physical and social pain. <https://doi.org>

g/10.1038/nrn3231 Eliot, George. Silas Marner The Weaver of Raveloe. Denmark: Aschehoug Dansk Forlag A/S. <https://doi.org/10.1037/a0024204> Khotari, C. R. (2004). Anxiety and depression symptoms and migraine: a symptom – based approach research. <https://doi.org/10.1080/15325020.902724271> Raja, S. (2012a). The Post – Traumatic Stress Disorder Sourcebook EB: A Guide to Healing, Recovery, and Growth . Since Silas life way so mysterious and make a sound when weaving, that was make the children felt curious and spied to Silas window. However, after the second losing, about Christmas time of that fifteen year, a second change came over Silas Marner's life (Eliot, 1996). "Now then, Master Marner, speak out," continued Mr. Snell, when room had been made for Marner in front of the fire. <https://doi.org/10.1186/1747-597X-10-5> Palmer, L. (2012). The PTSD Workbook For Teen. Canada: A Division of New Harbinger Publications, Inc. Canada : New Harbinger Publications, Inc. "The last time I used my knife was when I cut a strap for you. I don't remember putting it in my pocket again. You stole the money and you planned to lay the sin on me. But you may do well for yourself anyway. For there is no God of justice to rule the earth according to what is right." Seems the whole of Silas' living very no need others, guidance, and social. After have a new place and live change, Silas only need do everything by self. By that way and style of life, Silas doesn't care about his physical expression, what he need only work day by day in his life. When trauma led to feel disconnected from others, it can also impact his or her fate in the future. Silas Marner was usually bent down under a large heavy bag as he walked along. Sometimes, the situation feels better by let trauma never disappear. However, for some others, the trauma could change person to be even stronger to survive even in poor condition or they could face all situations in the right way and be able to change other people. Even though Silas had his new life far from a busy town or mind and had a comfortable place in Raveloe, life still gave him another exam that made him lose something for twice. It felt very strange to Silas to sit in front of a fire that was not his own and talk to a lot of people who listened more and more carefully to what he had to say (Eliot, 1996:34 – 35). The factor by intentional human that change someone's trauma emotionally, process dealing with trauma make someone had personal strength and social support, and refused all of things remain the trauma as an effect. These events are the reason for Silas settled to Raveloe and avoid to known by others. The event that become a process to dealing the trauma was when Silas lose all of his guineas. Through this situation Silas, feels had companion by others. The big problem became the big changes for Silas because through the robbery case, Silas could open his cottage for others and open his personality to meet the people. References Eisenberger, N. I. (2012). Nature Reviews Neuroscience , 13 (6), 421 – 434. First Printing 2000 Pub. Dian Rakyat. Research Methodology. Method and Techniques . A Step by Step Guide. Sage Publications , 91 , 366. Mejia, B., Zea, P., Romero, M., & Saldivar, G. (2015). Overcoming Trauma and PTSD . " Life after trauma " : A workbook for healing (2nd ed.). "You will hear," was the only reply. (Eliot: 1996: 10) . Such as person who accepts the good and bad in the next unknown life. For some people a trauma which could be so unbearable unless they could keep it up with their natural ability. The second part is fifteen years after he met Eppie and take cares of her until she got married. However, there is always a chance to fix everything start a new hope. Through a process and keep on going in living their lives with personal strength and social support, can help them open – minded and have a strong heart faces the events of

life. Avoided by people at the church he also avoided by his love r, Sarah then leave him and married with his former best friend, William. Psychological Trauma: Theory, Research, Practice, and Policy , 4 (4), 400 – 410. Kumar, R. (2017). Research Methodology. Substance Abuse Treatment, Prevention, and Policy , 10 (1), 5. Raja, S. (2012b). xviii, 295. Schiraldi, G. (2009). "A meeting now? Why? Where were you? What is it about?" However, living in t he village was very usual for children to make noise when they played together. Trauma may be changing a person. He was accused had kills the deacon and stole the money of church. T he condition that forced him to meet people who could help him found the stolen. 1996. Simple, Effective skills for Healing Trauma . The Journal of Headache and Pain , 18 (1), .37. Journal of Loss and Trauma , 14 (5), 364 – 388