

Written in 1842, the Tell-Tale Heart is a short story told in a monologue form of a murderer. The story begins with the narrator's attempt to convince the reader that he is sane and has a sense of acute hearing. Eventually the narrator jumps out of his chair and confesses his crime just because he is still hearing the beating of the hideous heart of the old man. The story is considered as both a horror story and a psychological portrait of the murderer narrator (Sova, 2007). On the eighth night, the noise of the lamp's shutter awakes the old man. When he decides that the old man's time has come, he jumps over his bed, takes him down, and suffocates him under the mattress. After the death of the old man, the narrator dismembers his body and places them under the floorboards. The narrator welcomes them into the room where he has buried the corpse and seats himself on a chair just above the body. Although the police officers are not suspicious of him, the narrator tells the reader that he soon begins to hear the .sound of the heartbeat of the old man. He relates these acts as a proof of his sanity