streets of Paris in 1896, Georges Méliès's camera stopped and started again, When he viewed the film later, he found that the "stop trick" had caused a bus to tum into a carriage and pedestrians to disappear of change into different people. Because the film 15 sequence had been interrupted, the picture seemed to mysteriously change before his eyes. Since then, filmmakers have used tricks like this to make people see things that didn't happen in real life.