the significance of the study How does Harry Potter personally deal with death? How does his–perception of death tire as the novel develops? All Harry Potter series deal with the theme of death by JK Rowling as a major theme of the novel, as it begins with the death of Harry's parents. Harry Potter loses his parents when he is young. His parents sacrifice in order to protect him, and this event is the most influential in the series. Harry did not mention his parents or their death because he was young. He was very dependent on information from other people about his parents. He was raised by his aunt Petunia, Lily's sister, and his uncle Vernon Dursley, who hated the wizarding community and did not want anything to do with Harry's magical side. In fact, the Dursley family lied to Harry and told him that his parents died in a car accident and Lord Voldemort did not kill them. Every death in the Harry Potter series creates a new personality in him that teaches him how to deal with life and is a new starting point for facing death when Harry grows up and learns that he lost his parents when he was young. He began to feel deep sadness over their loss. He sees death as a scary and sad thing. He feels lonely and resentful of his difficult life, which he lives with his cruel aunt and uncle. This is Harry's first experience with death and greatly affects his perception of it. He has felt on many occasions deep sadness and a feeling of loneliness and inability to live. Without his parents, without their care and attention, especially living in an unwelcoming environment because of his cruel uncle and aunt. The impact of his parents' death on Harry is not only limited to the emotional aspect, but also extends to the psychological aspect. Harry suffers from feelings of anger, sadness, and a feeling of deep loss, and this affects his overall mental health. The effects of his parents' death begin to appear when Harry enters Hogwarts School of Witchcraft and Wizardry. He finds it difficult to cope with life at school and the excessive use of magic. Harry is bullied and replaced at Hogwarts, especially by students who belong to the Black family. This bullying affects his self–confidence and increases his feeling of psychological distress and anxiety that death leaves devastating effects on his mental health. On the other hand, Harry becomes a person who is able to understand pain and sadness, which makes him feel empathy and compassion towards others. The loss of his friends and loved ones also greatly affected Harry, and this represents an important axis in his life experience. He found comfort and compensation in the friendships that were formed later in his life. They were like a strong supporter. But as the novel developed, Harry faced the loss of his friends, one after another, which caused him great pain and had a major impact on his feelings and ambitions in life. Harry became more cautious and immersed in protecting himself and those he loves. After that, with the development of the novel, the experience that Harry gained changed his view of death from anxiety. And fear turns to acceptance and understanding. He begins to see that death is not a real end and I am a new beginning for him, and that souls do not disappear completely, but rather remain in the memory of their loved ones. He discovers that he is the boy chosen to kill Lord Voldemort, and that he has the ability to survive after death. Harry’s perception of death changes after every experience. He lives it. He realizes that death is not a scary thing. It is part of the journey of life, which reflects the spiritual and emotional maturity that Harry develops throughout the series. He sees death as a blessing for some people who suffer from pain. Suffering from life. The more Harry goes through experiences and challenges, the more he matures and accepts the subject of death. He gains... A deeper understanding of death and that it is just a transitional stage to the other world. He became stronger and braver to face

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death and embrace it. He realized that it is an integral part of life. He struggles for life and peace, but he also accepts the reality of death.

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