

The source of the title Dryden's translation of Virgil's *The Aeneid*. "Arms and the Man I sing who forced by fate.." Virgil sings the glory of the arms and of heroic valor. The first line suggests the title of the play, but Shaw treats it ironically. Shaw's Anti-war theme Shaw exposes the romantic glamour attached with war. He creates an atmosphere of war and heroism in the beginning of the play, but at the end, he strips it of all its glamour. Raina disillusioned from her romantic ideals