

In "The Bustle in a House," Emily Dickinson explores the theme of death and eternity through the lens of the aftermath of a loved one's passing. The poem depicts the quiet, almost eerie atmosphere of a household that has lost someone dear. The bustle in the house has ceased, replaced by a stillness that pervades every corner. This shift from activity to stillness symbolizes the profound impact of death on those left behind. Dickinson portrays the deceased as having moved on to a new existence, beyond the confines of earthly life. The reference to the "looking-glass" suggests a reflection of eternity, where the departed soul now resides. Dickinson invites readers to contemplate the meaning of life, death, and the eternal journey of the soul.