

Jane is surprised that the fire causes no reaction; Rochester's servants believe that he fell asleep with a candle by his bed, and Grace Poole shows no signs of guilt or remorse (156). Among the party is a woman named Blanche Ingram, to whom Jane believes Rochester will offer his hand in marriage. Jane is lovesick, lamenting that "he made me love him without even looking at me" (177). The guests remain at Thornfield for several days. Meanwhile, a man named Mr. Mason appears, saying that he is an old friend. A gypsy also arrives and begins telling fortunes. Blanche's mood visibly changes after spending time with "Sybil," the gypsy. Rochester announces that Bertha has gone mad, and when the wedding party returns to Thornfield, they witness Bertha behaving crazily (298). To pass the time, she sketches portraits of her cousins, Eliza and Georgiana, and they are impressed by her talent. Upon her return to Thornfield after her aunt's death, Jane anticipates an engagement between Rochester and Blanche; much to her surprise, he proposes to her (258). It is revealed that Bertha was behind the fire that occurred earlier and that Rochester keeps Bertha hidden upstairs under the care of Grace Poole. Jane then learns that Mr. Mason was sent to Thornfield with the news that the uncle who had planned to adopt her is now on his deathbed. Rochester leaves Thornfield for a few weeks, and when he returns he brings a group of wealthy guests. Eventually, Rochester reveals that he had disguised himself as the gypsy. The man introduces himself as Mr. Mason and states that he is the brother of Rochester's wife. (Bertha Mason (296