

The following ideas, then, have been looked at in the analysis of Pope's 'Epigram from the French': The significance of genre in terms of the experienced reader's expectations of a text's shape and purpose The significance of external features of form such as the poem's title The potential significance of context, with regard to such things as what is already known about an author, his previous works and/or the time of writing The significance of repetition, variation and contrast. The same question that was used for the poem by Pope can apply again here: How do the form and language of this poem contribute to its effect on the reader? The little ones leaped and shouted and laughed And all the hills echoed