

The theme of the revolution dominated the Algerian literary work in general, and the poetic work in particular, in all its stages and across its various phases, as the revolution with all its events was a source from which poets drew and became a poetic subject par excellence, where the (literary work) had its say in it, and contributed to defining its precursors, and kept pace with its path, and chronicled its events, and presented vivid images of its events, so its fuse ignited the vigour of the pen and whetted the appetite of poets from every side, and tempted them to form their poetic imagination, which became a pulsating artery with it, so his influence on it was not limited to this limit, but rather went beyond it to draw from its principles in his modernization path and he himself witnessed a revolution of another kind, where he tried to renew himself to absorb all its details not only during it, but even after its end and the achievement of its goals, and to absorb all the renewed issues of life that do not believe in By the principle of stability and do not rely on stability