the design of buildings that seamlessly incorporate themselves within and around their surroundings and function—is what brings integrity to the Guggenheim Museum in New York, built on Wright' s vision of what he felt museums must be, an " unbroken, continuous journey through an ascending or climbing spiral ramp surrounding an atrium. " His vision was modeled from existing natural shapes, like spirals and seashells, and unlike traditional museums, where art is displayed within divided rooms, the Guggenheim Museum offers an " unbroken, continuous journey through an ascending or climbing spiral ramp surrounding an atrium, " made even more dramatic by natural light pouring through from above through a central skylight, blending building design and art, making it all an experience, even becoming " .a temple of the spirit

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