

The play revolves around Laura, Tom's sister, and Amanda's daughter. She visits parks, zoos and greenhouses and indulges in music and her glass collection to calm her anxiety. She has a collection of miniature glass animals that she polishes and rearranges with great care. Laura is as delicate and beautiful as her collection, and she often retreats to her own fantasy world to escape the pressures of daily life. Laura is a delicate and fragile person, both physically and emotionally. She is very shy and has a limp due to a childhood illness.