

Islamic Art and Architecture in Al-Andalus" by Jonathan M. Bloom and Sheila S. Blair This work focuses on the development of Islamic art and architecture in Al-Andalus, from the early Umayyad period to the late Nasrid period. "The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain" by Maria Rosa Menocal Although this book focuses on the cultural and religious interactions in medieval Spain, it provides valuable insights into the art and architecture of Al-Andalus as part of this intercultural exchange. "The Legacy of Muslim Spain" edited by Salma Khadra Jayyusi This multi-author work explores the broad cultural and intellectual contributions of Muslim Spain, with a significant focus on art and architecture. "Islamic Art in Spain, 711-1492" by Robert Hillenbrand Hillenbrand's study focuses on the various forms of Islamic art that flourished in Al-Andalus, with a detailed look at the architectural marvels and decorative techniques that characterized this period. "Al-Andalus: The Art of Islamic Spain" by The Metropolitan Museum of Art This book provides a comprehensive overview of Islamic art in Al-Andalus, featuring contributions from various scholars. It covers the diverse aspects of Andalusian art, including architecture, decorative arts, and the significant influence of Islamic art on European artistic traditions during the Middle Ages. Islamic Art and Architecture: 650-1250