

Here's an outline for a presentation on Act 2 of "A Doll's House" by Henrik Ibsen:

- Slide 1: Title Slide
 - o Title: Summary of Act 2 – A Doll's House
 - o Subtitle: Written by Henrik Ibsen
 - o Your Name
- Slide 2: Overview of Act 2
 - o Setting: Nora's living room, a day later from Act 1.
 - o Main Characters: Nora, Torvald, Mrs. Linde, Dr. Rank, Krogstad
 - o Themes Explored: Gender roles, power dynamics, secrets, morality
- Slide 3: Nora's Anxiety
 - o Nora is distressed about Krogstad's threat to reveal her forgery to Torvald.
 - o Her fear is tied to the consequences this could have for her family and her image as the "perfect wife."
 - o He views Krogstad as immoral and untrustworthy, reinforcing Torvald's rigid beliefs about respectability and reputation.
- Slide 9: Themes and Symbols
 - o Secrecy and Deception: Nora's secret and Krogstad's letter represent the hidden truths in the household.
 - o Torvald is oblivious to Nora's inner turmoil, interpreting her anxiety as a need for his guidance.
- Slide 4: Torvald's Dismissal of Krogstad
 - o Torvald has already decided to dismiss Krogstad from the bank, despite Nora's desperate pleas.
- Slide 8: The Letter and Suspense
 - o Krogstad sends the letter to Torvald, exposing Nora's forgery.
- Gender Roles:
 - o Torvald's dominance and Nora's submissive role continue to be central to the plot.
 - o Nora's anxiety builds as she considers how to prevent Torvald from finding out.
 - o Torvald's condescending attitude toward Nora's concerns reveals the inequality in their relationship.
 - o She intends to speak to Krogstad and persuade him to relent.
 - o This sets up a contrast between Mrs. Linde's independence and problem-solving compared to Nora's helplessness.
- Slide 6: Dr. Rank's Revelation
 - o Dr. Rank confesses to Nora that he is terminally ill and has always been in love with her.
 - o Nora is taken aback by his confession but continues to use his affection to gain influence over him, as she contemplates asking him for financial help.
- Slide 7: The Tarantella Scene
 - o Nora distracts Torvald by asking him to help her rehearse the tarantella, a dance for the party they will attend.
 - o Nora's panic intensifies, and she contemplates drastic measures to escape the situation.
- The Tarantella Dance: A metaphor for Nora's frantic attempt to keep her life from unraveling.
 - o The dance becomes a symbol of Nora's desperation, as she tries to buy time before Krogstad's letter is revealed.
 - o The act ends on a tense note, as Nora awaits the inevitable confrontation.
 - o The mounting tension sets the stage for the climactic revelations of Act 3.
- Themes of power, control, and morality are further explored as Nora faces the consequences of her past actions.
- Slide 5: Mrs. Linde's Role
 - o Mrs. Linde steps in to offer help, learning about Nora's predicament.

Would you like to expand any of the points or add more detail to certain aspects