

The married man is the first character that the story introduces as he goes unnamed in the beginning. He is a family man with a wife, Eleanor, and two children, Hubert and Caroline. He walks about 6 inches before them. In this way, he presents a typical husband of contemporary time. She had rejected him on the spot. However, he still reveres the moment of their meeting. However, Simon's mental level does not cooperate with his duty towards family. He still thinks about his proposal to a woman, Lily, fifteen years ago in the flower garden. That is why he walks before his family to "go on with his thoughts" of a beautiful world he had left behind.