

Absurdity: Samuel Beckett's most famous play *Waiting for Godot* was actually written in French in 20th century. One of the most noticeable features of the play is verbal absurdity: Vladimir and Estragon dress shabbily, engage in physically useless actions, and partake in clownish nonsensical conversations. To sum up, Beckett portrays the contemporary condition of modern men living in a purposeless macrocosm and mourns his indiscretions. Beckett's emphasis on the absurdity of human behaviour shows both the tragic and comedic sides of the existential crises. Hence, *Waiting for Godot* is a cue for modern human of their capacities and of their responsibility to choose the way towards taking steps and duties. Beckett describes two goalless characters in a world of isolation and no purpose. They absurdly wait endlessly for an unchanging situation to change when it is clear Godot will never come. The play mainly concentrates on the psyche of the characters. The absurdity of this circumstance of the characters appears from their hope for a life with a purpose. They occasionally discuss ending their wait by hanging themselves or simply leaving, but absurdly, they never take any action. This possibility of aspiration that never comes leads to comedy as well as tragedy. The unavoidable conclusion is that human existence .itself is absurd