

She dwelt among the untrodden ways Beside the springs of Dove, A Maid whom there were none to praise And very few to love: The first stanza describes the area in which Lucy ("She") lived. This rural scenery is described as a locus amoenus, an idealized beautiful place. From the first line, the lyrical voice refers to a "She", his/her loved one that will later acquire a name ("Lucy"). Notice how it is described that she "dwelt", meaning that she lived there in the past. Although this rural scenery is described as idyllic and magnificent place ("among the untrodden ways/Beside the springs of Dove"), Lucy was alone and there was no one to praise her and to love her (A Maid whom there were none to praise/ And very few to love"). The first line, which serves also as the title of the poem, suggests that .Lucy lived both physically and spiritually unrevealed and distant