

Many kids pass through a rebellious phase in middle school. And if the songs are steeped in content such as violence against women, happiness found in harmful drugs, and hatred of the police, these themes will continue reverberating in the minds of the listener, slowly desensitizing them to otherwise repulsive ideas. Becoming numb to such ideas is the first step toward passively agreeing with them or even personally acting upon them. Therefore, given the influential power of music and the heightened effect it can have on those still in the developmental stage of their lives, young people should have limited access to music with explicit lyrics. Although various factors contribute to such acts of violence, hatred-themed music is likely a part of the equation. Whereas adults can usually listen to such music with no behavioral ramifications, children are far more susceptible to its subtle influence.