

In courses in interpreting, students are required to process the contents of a message using memory correctly. They are: what you already know narrative prompts visual prompts structural prompts logical prompts (latent memory) You'll also see how this technique can be combined with the techniques. (Ballester & Jimenez 1992:238) In this chapter you will learn how to use your memory in a number of different ways that will help you recall speeches you're trying to interpret. Interpreting without taking notes, or from memory, is something that many interpreting students (and practising professionals!) find rather daunting. They are required to take in the meaning of the text, to isolate sense units, to organize them... Paradoxically, they are given few practical guidelines to achieve all this. described in Chapter 1