Multiculturalism in literature has grown into a dynamic and influential force in the literary world.It also analyses the characters' hybrid identities and the malleable aspect of that multicultural social space by focusing on the ways Smith depicts spatial configurations .of inter and intra family life Zadie Smith made an astonishing debut novel White Teeth, published in 2000, when she was twenty four years old.It has played a vital role in diversifying the literary canon, amplifying marginalized voices, and fostering cross-cultural dialogue.This essay studies the way in which characters in White Teeth negotiate a sense of belonging and identity and how boundaries are established, and/or violated within that location.Despite challenges and criticisms, multiculturalism in literature remains a powerful tool for promoting inclusivity, empathy, and a deeper understanding of the human experience.Zadie Smith's first novel White Teeth (2000) has been analysed as an example of the diverse and multicultural society of the present-day city of London.She deals with many issue connected with living in a multicultural society and with the gap .between the first and second generation of immigrants

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