

TEACHING INDEPENDENCE TO A BLIND, MUTE AND DEAF STUDENT AS A MEANINGFUL CHOICE OF LIFE REFLECTED IN WILLIAM GIBSON'S DRAMA SCRIPT THE MIRACLE WORKER (1959) AN EXISTENTIALIST PERPECTIVE Submitted as a Fulfilment of the Requirements for Getting Bachelor Degree of Education in English Department Propose by: ANDRI HERMAWAN A320217260 DEPARTMENT OF ENGLISH EDUCATION SCHOOL OF TEACHER TRAINING AND EDUCATION UNIVERSITAS MUHAMMADIYAH SURAKARTA 2023 iii APPROVAL TEACHING INDEPENDENCE TO A BLIND, MUTE AND DEAF STUDENT AS A MEANINGFUL CHOICE OF LIFE REFLECTED IN WILLIAM GIBSON'S DRAMA SCRIPT THE MIRACLE WORKER (1959) AN EXISTENTIALIST PERPECTIVE Manuscript Publication Propose by: ANDRI HERMAWAN A320140009 Approved to be examined by consultant School of Teacher Training and Education Universitas Muhammadiyah Surakarta Consultant, Dr. M. Thoyibi, M.S. NIDN. For the educator, especially for literature educators, the research is willing that this research can be source material for teaching and learning literature both from the secondary level, even higher level.0602095901 iii ACCEPTANCE TEACHING INDEPENDENCE TO BLIND, DEAF, AND MUTE STUDENT AS A MEANINGFUL CHOICE OF LIFE REFLECTED IN WILLIAM GIBSON'S DRAMA SCRIPT THE MIRACLE WORKER (1959) AN EXISTENTIALIST PERSPECTIVE RESEARCH PAPER by ANDRI HERMAWAN A320217260 Accepted by the Board of Examiner School of Teacher Training and Education Muhammadiyah University of Surakarta On February, 18th 2023 Team of Examiner: 1. For all the readers, by doing this research, the researcher hopes it can develop the readers' appreciation of literature. Dr. Muhammad Thoyibi, M.S. () (First Examiner) 2. Dr. Abdillah Nugroho, M. Hum