

The art of architecture is a true mirror that reflects various aspects of people's civilizations and cultures that have emerged throughout the ages. Within the context of this research paper, the main focus revolves around the characteristics of palace structures, highlighting the most significant features of desert architecture in accordance with Islamic urban jurisprudence. The choice of this architectural style, construction methods, and the geometric composition, along with all the structures and facilities, are all closely related to the intellectual and cultural life of the inhabitants. Their abilities to envision and simulate a model that meets their social, economic, and defensive needs they aspire to achieve. The palace design, its architectural engineering, boundaries, and features are set in a way that does not deviate from the organization of the Islamic city and its urban character. The past connects with the present through their presence, and the character of cities is defined by the architectural features they encompass.