

Estragon and Vladimir ponder the potential benefit of Godot's arrival but come [7] "A terrible cry" heralds the entrance of Lucky, a silent, baggage-burdened slave with a rope tied around his neck, and Pozzo, his pompous and imperious master, who holds the other end and stops now to rest. Lucky's dance, "the Net", is clumsy and shuffling; Lucky's "thinking" is a long-winded and disjointed monologue it is the first and only time that Lucky speaks. The soliloquy begins as a relatively coherent and academic lecture on theology but quickly dissolves into mindless verbosity, escalating in both volume and speed, that agonizes the others until Vladimir to no definite conclusions. provides a carrot (among a collection of turnips), at which Estragon idly gnaws, loudly reiterating their boredom. finally pulls off Lucky's hat, stopping him in mid-sentence. Pozzo then has Lucky pack up his bags, and they leave at last. Vladimir and Estragon, alone again, reflect on whether they have met Pozzo and Lucky before. A boy then arrives, purporting to be a messenger sent from Godot to tell the pair that Godot will not be coming that "evening but surely tomorrow. During Vladimir's interrogation of the boy, he asks if he came the day before, making it apparent that the two men have been waiting for an indefinite period and will likely continue. After the boy departs, the moon appears and the two men decide to leave to find shelter for the night, but they merely stand without moving