

ABSTRACT The invasion of Russia on Ukraine on February 24, 2022, raised the global concern for world war III. During the war, the reports flooded across the globe via several social media channels such as Facebook, Twitter, Instagram, etc. In light of this, the present work aims to analyse such dynamic sentiments by performing exploratory data analysis with several visualizations using tweets acquired during the peak war period, December 31, 2021, to March 03, 2022. With social media being the prominent platform to influence public psychology, another information warfare emerged in the digital domain. These platforms are utilized to gain support and spread war insights and diverse opinions with different sentiments and perspectives.