

The research delves into the aesthetics of portrait art, whereby this genre of art expresses multiple cultural, identity, and specific value dimensions, most notably facial features and their expressions, or the beauty and ugliness of the outward and inward aspects of the depicted personality. This makes it a self-expressive tendency that reflects his internal emotions and individual experiences, thereby breaking the bond with prevailing norms and opening up the field for deepening the experimental thought of the spirit of the time with its circumstances and events that influenced it. This also allows him to break free from aspects of traditional aesthetic vision and creative thought, responding to his intellectual inclinations with the aim of creating specificity between him and the attempt to innovate previous topics or the experiences of others.