As we have seen, Gatsby has many traits in common with the self-made here, of which McGuffey's protagonists are just another version. In The Robber Barans (1934), Matthew Josephson details many of the com- mon experiences shared by such self-made millionaires of the late nineteenth century as Jay Gould, Jim Fisk, Philip Armour, Andrew Carnegie, James Hill, John Rockefeller, and Jay Cooke Although Josephson is not interested in literary analysis and makes no comparisons with The Great Gatsby, the umilarities between the life stories Josephson narrates and the biography of Jay Gatsby aretoo striking to be ignored