

The feminist analysis of the film "The Yellow Wallpaper" can be done through several elements: 1.

**\*\*Analysis of the story from a feminist perspective:\*\*** – The film's story can be seen as an internal struggle of the protagonist against the social and psychological constraints imposed on her as a woman in society. – The story revolves around the protagonist's transformation from being a oppressed and marginalized woman to realizing her inner strength and empowering herself by rebelling against the prevailing orders and expectations. 2. **\*\*The protagonist's experiences and portrayal of her oppression:\*\*** – The protagonist is depicted in a way that shows her psychological and emotional suffering as a result of the constraints and oppression she faces inside and outside the confinement. – The film's cinematography portrays the isolation and marginalization experienced by the protagonist as a woman trapped in an environment that does not understand or appreciate her worth. 3. **\*\*Portrayal of the constraints on women's independence:\*\*** – The film vividly depicts the constraints imposed on women's independence, whether by family, society, or the medical system. – The lack of ability to act and make decisions for herself is depicted, reflecting the need to liberate women from social constraints and .achieve independence and empowerment