

Fables in the Arab World: A Research Overview Introduction Fables, short narratives that typically feature animals and impart moral lessons, have a rich tradition in the Arab world. As both historical artifacts and living traditions, Arab fables continue to be a vital part of the region's cultural heritage, fostering a connection between the past and present. In many Arab households, parents recount fables as a way to instill moral values and cultural heritage. One of the most significant collections is Kalila wa Dimna, attributed to the Indian author Bidpai and translated into Arabic in the 8th century by Ibn al-Muqaffa. This work laid the groundwork for subsequent fables in Arabic literature