

Phileas Fogg, a punctual English gentleman in Jules Verne's "Around the World in Eighty Days," bets he can circumnavigate the globe in 80 days. His journey, accompanied by the impulsive Passepartout, takes them across diverse locations, showcasing 19th-century advancements in travel. Fogg faces challenges including Detective Fix's wrongful accusations and various travel setbacks, creating suspense. The novel explores themes of time, progress, and imperialism, subtly criticizing Victorian society. A romantic subplot with Aouda, an Indian princess, adds emotional depth. Ultimately, Fogg wins his bet due to a time zone error, highlighting the irony of his precise planning amidst global travel's unpredictable nature. The adventure's enduring appeal stems from its exciting journey and exploration of .key societal themes