

Write brief note about the theme of the absurd theatre ? Samuel Beckett's *Waiting for Godot*, the most well-known play from the absurdist movement, features this idea. Two characters both tramps who spend the entirety of the play on the outskirts of society. Two themes that reoccur frequently throughout absurdist dramas are a meaningless world and the isolation of the individual. 1- A World without Meaning: The decline of religious faith in the Twentieth Century is partly responsible for the growing notion that life had no identifiable purpose