Audiences have been fascinated by the moving images in films ever since the Lumiere brothers first showed short films in a cafe in Paris on December 28, 1895.Since then, filmmakers have used various techniques to amaze viewers.These techniques form the art of special effects–and create the visual illusions on the screen.While filming in the streets of Paris in 1896, Georges Melies's camera stopped and started again.That day, the audience screamed when a train 5 on the film came straight toward them.

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