Audiences have been fascinated by the moving images in films ever since the Lumiere brothers first showed short films in a cafe in Paris on December 28, 1895. Since then, filmmakers have used various techniques to amaze viewers. These techniques form the art of special effects-and create the visual illusions on the screen. While filming in the streets of Paris in 1896, Georges Melies's camera stopped and started again. That day, the audience screamed when a train 5 on the film came straight toward .them