

Kurtz is an ivory trader, sent by a shadowy Belgian company into the heart of an unnamed place in Africa. His descent into madness makes him the clearest embodiment of corruption and colonialism in the novella. Kurtz's end was not good; Kurtz dies on the journey back up the river but not before revealing to Marlow the terrifying glimpse of human evil: "The horror! The horror!" Because he didn't want them to see his house which indicates that the Indians have their own sense of inferiority and embarrassment at their Indianness. Aziz's end: by the end of the novel Adella admits that she was mistaken, and the case of harassment is dismissed. With the help of his superior technology, Kurtz has turned himself into a charismatic demigod of all the tribes surrounding his station, and gathered vast quantities of ivory in this way. After the excursion to the Marabar Caves, Aziz will be unfairly accused of sexual harassment "against Adela. While Kurtz treated the native people brutally." "The horror! The horror"