

Ecocritics and theorists explore questions such as how nature is depicted in literary works, the influence of physical settings on novel plots, and whether the values in a play align with ecological wisdom. Although the inquiries are wide-ranging and complex, ecological criticism is unified by a fundamental principle: human culture is intrinsically linked to the physical world, influencing it while being shaped by it. Ecocriticism focuses on the interplay between nature and culture, particularly through language and literature as cultural expressions. They examine how metaphors of the land shape attitudes toward it, analyze the defining features of nature writing as a genre, and ponder whether place should be considered a critical category alongside race, class, and gender.