

He is a man in his late thirties. Although he does not recognize his connection to his brother and to his room, they are all he has, and when Davies tries to come between Aston and Mick, Mick rejects him and clings to the security--and isolation--of his life in the flat. He rescues Davies from a fight and brings him to his own flat, where he offers him a bed, a bit of tobacco for his pipe, an old pair of shoes, and, eventually, a job as caretaker of the building. He lives alone in a run-down flat piled high with old paint buckets, boxes of screws and nails, a shopping cart, and even a detached kitchen sink.