And first, truly, to all them that, professing learning, inveigh against poetry, may justly be objected that they go very near to ungratefulness, to seek to deface that which, in the noblest nations and languages that are known, has been the first light-giver to ignorance, and first nurse, whose milk by little and little enabled them to feed afterwards of tougher knowledges. And truly even Plato whosoever well considers, shall find that in the body of his work though the inside and strength were philosophy, the skin as it were and beauty depended most of poetry. So among the Romans were Livius Andronicus and Ennius; so in the Italian language the first that made it aspire to be a treasure-house of science were the poets Dante, Boccace, and Petrarch; so in our English were Gower and Chaucer, after whom, encouraged and delighted with their excellent foregoing, others have followed to beautify our mother-tongue, as well in the same kind as in other arts. For all stands upon dialogues; wherein he feigns many honest burgesses of Athens to speak of such matters that, if they had been set on the rack, they would never have confessed them; besides his poetical describing the circumstances of their meetings, as the well-ordering of a banquet, the delicacy of a walk, with interlacing mere tales, as Gyges' Ring and others, which who knows not to be flowers of poetry did never walk into Apollo's garden. So Thales, Empedocles, and Parmenides sang their natural philosophy in verses; so did Pythagoras and Phocylides their moral counsels; so did Tyrtaeus in war matters, and Solon in matters of policy; or rather they, being poets; did exercise their delightful vein in those points of highest knowledge which before them lay hidden to the world. For that wise Solon was directly a poet it is manifest, having written in verse the notable fable of the Atlantic Island which was continued by Plato. Or rather the vipers, that with their birth kill their parents?

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