

After Pozzo and Lucky depart, Vladimir once again tells Estragon that they can't leave because they are waiting for Godot. A boy enters timidly saying that he has a message from Mr. Godot. Estragon shakes the boy, badgering him to tell the truth. Vladimir asks him if he is the one who came yesterday, but the boy tells Vladimir he is not. The boy tells him that Mr. Godot will not come this evening but that he will surely come tomorrow. Vladimir tells the boy that he can go and that he is to tell Mr. Godot that he saw them. The boy runs off the stage. When the night comes, they decide to go together but they remain still.

Analysis This section begins with the most commonly repeated dialogue in the play: they are waiting for Godot. The action presented in the first act of the play, indicates that may have happened before, the same thing occurs when Vladimir asks the boy if he came yesterday, repeating that they were waiting yesterday with the same result. The end of act I establishes Estragon and Vladimir's hopelessness even when they both agree to go. The two men do not move, they are unable to determine their fates, instead of acting they only, wait for someone or something to act upon.