

Loose brushstrokes and the use of muted colors and their gradations conveyed a soft, blurry effect suggesting the diffused light of a rainy day. This vertical divider divides the painting in half into two parts, and then passes through the level of the lady's mouth another, which also runs along the apartments. He depicted the objects in the foreground with greater detail and contrast, while the objects in the background were painted with softer edges and lighter colors, creating a sense of depth and spatial stasis. Dividing into four sections makes the viewer feel balanced. If the artist deliberately presented these contradictions in this painting to express how the modern world has become more like a complex mixture in which relationships are mixed unexpectedly. Attention was paid to photographing wet surfaces and building reflections. The artist presented to us the middle class that lives in this city, so we see the clothes worn by the two main characters in the foreground of the painting, and at the same time we notice people from different classes. If we look closely and see a male and female worker carrying a ladder in the background of the painting, we can say that the theme of this painting is about the mixing of classes with each other in the city. We see that the artist's use of aerial perspective created a sense of depth and distance in the painting. We can say that the elements of the painting are parallel and precisely combined. We will notice that the painting is divided into four sections. The painting is full of movement. We can see a man who appears to be jumping out of the red wagon.