

The scene portrays a marshy landscape, with raptors soaring over clusters of reeds and papyrus that blend seamlessly with the drifting foliage of a blooming plant. These scenes were created to illustrate a novel artistic movement known as pure realism in art during the Amarna era. Numerous pavement pieces embellished with exquisite paintings of flora and fauna originate from the southern socioeconomic strata. The straight forward and moving account of the miraculous appearance of life in all its forms was layered over with symbolic interpretation in the epic hymn to Aten, the pinnacle of the natural philosophy supported by King Akhenaten. Throughout the New Kingdom, the idea of triumphing over the evil forces of disorder spread widely, as seen by the famous pictures of Tutankhamun's wife Ankhesenamun holding wild ducks on the outside walls of her husband's tomb.