

The delight we get when reading poetry often comes from its musical qualities, or from the striking way a poet uses words. 1– Structural Devices Contrast, Illustration, Repetition: these indicate the way a whole poem has been built and become apparent as soon as the meaning of the poem has been found. In the lines from *The Ancient Mariner* there is contrast between the motion of the ship which was travelling so quickly that it 'burst into that silent sea' and the complete lack of motion which immediately follows: 'Down dropt the breeze, the sails dropt down.' For the sake of convenience, devices may be divided into three groups: structural, sense, and sound. They are called devices and can be found when we analyse a poem. Contrast.