

"To be, or not to be: that is the question." This moment reveals Hamlet's deep philosophical nature and his paralyzing indecision, which ultimately drives the play's tragic trajectory. It underscores the theme of existentialism, emphasizing the fear of the unknown that accompanies death and the moral implications of choosing to end one's life. **Speaker:** Marcellus (Act 1, Scene 4) by Marcellus signifies the vasive uption and oralHe questions whether it is nobler to endure life's suffering or to seek escape through death. "Something is rotten in the state of Denmark." write about 2.