

In 15th-century Germany, a goldsmith with 18 children had two sons, Albert and Albrecht, both talented artists. Unable to afford academy tuition for both, they made a pact: Albert would work in the mines to fund Albrecht's four-year art education. Albrecht excelled, becoming renowned for his artwork even before graduation. Upon returning home, Albrecht thanked Albert, offering to support his brother's artistic pursuits. However, four years of grueling mine work had severely damaged Albert's hands, leaving him unable to pursue art. To express his gratitude, Albrecht created a powerful drawing, "Hands," depicting his brother's maimed hands, which became a celebrated masterpiece. While the story of the Dürer brothers is inspiring, its historical accuracy is unconfirmed.