This research employs a qualitative approach, utilizing literary analysis and critical theory to examine the political themes and allegorical elements present in "Animal Farm." Primary sources such as the novella itself, as well as secondary sources including scholarly articles, critical essays, and biographical information on George Orwell, will be consulted to provide a comprehensive understanding of the text and its political context. Additionally, historical research will be conducted to elucidate the parallels between the events of "Animal Farm" and real–world political developments.