

In 15th-century Germany, a goldsmith with 18 children had two sons, Albert and Albrecht, who dreamed of studying art at the Nuremberg academy. Unable to afford to send both, they made a pact: Albert would work in the mines to fund Albrecht's four-year education. Albrecht excelled, becoming a renowned artist during his studies. Upon his triumphant return, Albrecht offered to support Albert's artistic pursuits. However, four years of hard labor had severely damaged Albert's hands, making it impossible for him to pursue his dream. Overwhelmed with gratitude, Albrecht created a powerful drawing, "Hands," depicting his brother's maimed hands, a masterpiece that touched the world. While Albrecht Dürer is a famous artist, this inspiring story lacks historical verification.