

the design of buildings that seamlessly incorporate themselves within and around their surroundings and function—is what brings integrity to the Guggenheim Museum in New York, built on Wright's vision of what he felt museums must be, an "unbroken, continuous journey through an ascending or climbing spiral ramp surrounding an atrium." His vision was modeled from existing natural shapes, like spirals and seashells, and unlike traditional museums, where art is displayed within divided rooms, the Guggenheim Museum offers an "unbroken, continuous journey through an ascending or climbing spiral ramp surrounding an atrium," made even more dramatic by natural light pouring through from above through a central skylight, blending building design and art, making it all an experience, even becoming "a temple of the spirit."