

Many artists late in the last century were in search of a means to express their individuality. In the ballet the feet and legs were emphasized, with virtuosity shown by complicated, codified positions and movements. In her performances she used the symphonies of great masters, including Beethoven and Wagner, which was not the usual custom. These were replaced with flowing Grecian tunics, bare feet, and unbound hair. She discarded corset, ballet shoes, and stiff costumes.