

who, in spite of his sexual attraction for other women, never stays away from his wife even for a single night, and takes good care of family life. Her whole life bears the mark of barrenness except for Boris and Natasha which she does love them passionately and compensates her emptiness to some extent. This uneven balance in the marriage could also be one good reason which causes a psychological problem in Fiona and takes away the entire glimmer from her life, although it remains dormant in her behavior. Fiona starts working as a 'hospital coordinator of volunteer services (in that everyday world, as she said, where people actually had troubles that were not related to drugs or sex or intellectual squabbles)' (287), to past her time. In Grant and Fiona's cases, the most violent force striking their relationship is the enticement of other women. (287).