

Headroom Similarly, you will want to position your characters and contributors to give them enough headroom. Answer: Well, first we go through and check that the tents are empty and there are no stray festival-goers. Answer: The environmental officer is responsible for making sure the festival organisers have made adequate provision for the removal of tents. For example: Question: Mr Smith, the pressure group Tidy Britain has argued that festivals like this should be banned as they cause environmental damage – how would you answer their criticisms? Your viewer or listener will be much more engaged with your interviewee if they can give examples and anecdotes rather than just rather bland comments. With a combination of changing the focal length (the amount you zoom in or out) and altering the aperture you will be able to change the depth of field on most video cameras. Any camera movement is exaggerated when you are on a long lens and a handheld shot will look very shaky. The interviewee will automatically feel a little more relaxed as he or she realises you have been listening, and encouraged that you have picked up on something and want to know more. Imagine your frame, then draw three imaginary horizontal lines dividing the frame into three, and then imagine and draw three vertical lines also dividing the frame into three. Answer: The litter pickers....., goodness....